



Julia Jaffe

Julia Jaffe, Mezzo Soprano

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Presently: Alto soloist and section leader, First Unitarian/Universalist Church, Lexington, MA

OPERA, complete roles

Iolanta (Commonwealth Lyric Theatre, Boston, MA)

Aleko (Commonwealth Lyric Theatre, Boston, MA)

Snegurochka (Lowell Opera House, Cambridge, MA)

La Finta Jardiniera (University of Utah)

Die Fledermaus (University of Utah)

Sour Angelica (University of Utah)

Laura

Gypsy solo

Bobylykha

Giacinta

Count Orlovsky

Sister Dolcina

Tchaikovsky

Rachmaninov

Rimsky-Korsakov

Mozart

J. Strauss

Puccini

OPERA, partial roles

The Dialogues of the Carmelites

Marriage of Figaro

Ballad of Baby Doe

Prioress

Marcellina

Augusta

Poulenc

Mozart

Douglas Moore

CONCERT/ORATORIO

Baroque Competition 2017 Winner concert

Aria night

Coronation Mass in C, Mozart

Messiah, Handel

Stabat Mater, Pergolesi, Church of the Blessed Sacrament

Russian Song Recital

Fundraiser for Jewish Women International

High Holy Days Soloist

Songs of Israel, concert

Soloist (1991-2001) Church of the Blessed Sacrament

Soloist (1985-1987) St. Paul's Lutheran Church

New England Conservatory

Longwood Opera

Belmont Open Sings

Newburg Symphonic Chorale (NY)

Cambridge

Museum of Fine Arts (SLC, UT)

University of Utah

Temple Beth Shalom (MA)

Temple Beth Shalom (MA)

Cambridge

Salt Lake City, UT

THEATRE

The Winter's Tale, Shakespeare

Paulina

The Footlight Club (Jamaica Plain, MA)

EDUCATION/TRAINING

Post graduate studies in voice and opera workshops, New England Conservatory, Boston, MA

MA in Applied Linguistics, University of Massachusetts, Boston

BA in Vocal Performance, University of Utah

Summer Vocal Institute, Salt Lake City UT, Elizabeth Crittenden (coach)

Baroque Summer Institute, Longy School of Music, Boston, MA

Voice Teachers Cantor Charles Osborne, D'Anna Fortunato (New England Conservatory of Music)

AWARDS

2017 Baroque Aria Competition winner, New England Conservatory, Boston, MA

NATS 2011, First place winner (Avocational Division)

LANGUAGES

Russian and English-fluent. Working knowledge of French, German, Italian, Spanish, Hebrew, Ladino.